

# *Bên nhau ngày vui.*

*nhạc & lời: Quốc Dũng*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter rest and a quarter note, then a repeat sign. The second staff contains a melodic line with notes and rests. The third staff features a first ending bracket with a repeat sign. The fourth staff contains a second ending bracket with a repeat sign. The fifth and sixth staves continue the melodic line. The seventh staff includes a melodic line with a repeat sign and a quarter rest. The eighth and ninth staves continue the melodic line. The tenth staff concludes the piece with a final note and a double bar line.

Chords indicated above the staffs:

- Staff 1: G, A
- Staff 2: D<sup>7</sup>, G, G<sup>7</sup>
- Staff 3: C, 1. A<sup>7</sup>, D<sup>7</sup>
- Staff 4: 2. A<sup>7</sup>, D<sup>7</sup>, G, C, Bm
- Staff 5: Am, D<sup>7</sup>, G, G<sup>7</sup>, C
- Staff 6: Bm, A<sup>7</sup>, D<sup>7</sup>
- Staff 7: G, A
- Staff 8: D<sup>7</sup>, G, G<sup>7</sup>
- Staff 9: C, A<sup>7</sup>, D<sup>7</sup>, G