

Dành Cho Em

Pls dùng sao chép :)

♩ = 65

Tài sản của
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The image displays a piano accompaniment for the piece "Dành Cho Em". The score is written in 2/4 time and consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 65. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chordal textures and rhythmic patterns throughout.

First system of musical notation. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with eighth notes and chords.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes and some slurs. The bass clef staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a more complex melodic line with sixteenth-note runs and slurs. The bass clef staff has a similar sixteenth-note accompaniment.

Fourth system of musical notation. The treble clef staff continues with eighth-note patterns and slurs. The bass clef staff features a sixteenth-note accompaniment with some chromatic movement.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and rests. The bass clef staff features a more static accompaniment with chords and eighth notes.

Sixth system of musical notation, the final system on the page. It shows a concluding melodic phrase in the treble clef and a final chord in the bass clef, ending with a double bar line.