

DẤU MƯA

Sheet piano by Sín :x

Composer: Toàn Thắng
Singer: Trung Quân Idol

The image displays a piano score for the song 'DẤU MƯA'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system includes a triplet of eighth notes in the right hand and a wavy line indicating a tremolo in the left hand. The second system features a repeat sign and a fermata over a half note in the right hand. The third system continues the melodic line in the right hand with eighth notes. The fourth system shows a more active right hand with eighth notes and a steady bass line. The fifth system concludes with a melodic phrase in the right hand and a bass line of eighth notes.

This image shows a page of piano music with six systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music is written in a style typical of a piano accompaniment, with various note values, rests, and phrasing slurs. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The second ending includes a repeat sign (double bar line with dots) and a first ending repeat sign (double bar line with dots) before the final notes of the system.

The image displays five systems of musical notation for a piano piece. Each system consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and slurs. The first system shows a melodic line in the treble and a bass line in the bass. The second system features a complex chordal structure in the treble and a bass line with chords. The third system continues the melodic and bass line development. The fourth system shows a more intricate melodic line in the treble and a bass line with chords. The fifth system concludes the piece with a final melodic flourish in the treble and a bass line with chords.

