

# TOP OF THE WORLD

Words and Music by JOHN BETTIS  
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Moderately, in 2

*mf*

Such a feel - in's com - in' o - ver me.  
Some - thing in the wind has learned my name.

Dm

Cm

F7

B<sup>b</sup>



There is won - der in most ev - 'ry - thing I see.  
 And it's tell - in' me that things are not the same.

Cm<sup>7</sup>

B<sup>b</sup>/D

E<sup>b</sup>

F7

Dm



Not a cloud in the sky, got the sun in my  
 In the leaves on the trees and the touch of the

G7

Cm<sup>7</sup>

Cm<sup>7</sup><sup>b5</sup>

F<sup>sus</sup>



eyes and I won't be sur - prised if it's a dream.  
 breeze, there's a pleas - in' sense of hap - pi - ness for me.

F

E<sup>b</sup>/G

F/A

B<sup>b</sup>


F

E<sup>b</sup>


B<sup>b</sup>



Ev - 'ry - thing I want the world to be  
 There is on - ly one wish on my mind.




is now com - ing true, es - pe - cial - ly for me.  
 When this day is through I hope that I will find







And the rea - son is clear: it's be - cause you are  
 that to - mor - row will be just the same for you and






here. You're the near - est thing to heav - en that I've seen.  
 me. All I need will be mine if you are here.





I'm on the top of the world, look - in' down on cre - a -



tion and the on - ly ex - pla - na - tion I can find

is the love that I've found ev - er

since you've been a - round. Your love's put me at the

top of the world.

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

This system contains a guitar chord line at the top with six chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , and E $\flat$ . Below it is a piano accompaniment consisting of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The music is in a 4/4 time signature and features a consistent rhythmic pattern of quarter notes.

B $\flat$  F E $\flat$ /G F/A 2 B $\flat$  D.S. al Coda

I'm on the

This system features a guitar chord line with chords B $\flat$ , F, E $\flat$ /G, F/A, a double bar line, a second ending bracket labeled '2' with a B $\flat$  chord, and the instruction 'D.S. al Coda'. The piano accompaniment continues with two staves. The lyrics 'I'm on the' are positioned below the vocal line.

CODA B $\flat$  B $\flat$  E $\flat$

The Coda section begins with a circled cross symbol and the word 'CODA'. The guitar chord line shows B $\flat$ , B $\flat$ , and E $\flat$ . The piano accompaniment consists of two staves with a melodic line in the treble and a bass line in the bass.

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F B $\flat$

The final system contains a guitar chord line with seven chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , F, and B $\flat$ . The piano accompaniment continues with two staves, concluding the piece.