

AMAPOLA

Music: J. M. LA CALLE / S. GAMSE
Arr. by PAUL MAURIAT

Medium Rock Tempo

Piano

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-4) features a bass line with eighth-note patterns and a treble line with chords and eighth-note accents. Chords are indicated above the staff: Bb, D7/A, Gm, Ab, Eb, Bb, D7/A, Gm, Ab, Eb. The second system (measures 5-8) continues the bass line and treble line with similar rhythmic patterns. Chords are: Bb, D7/A, Gm, Ab, Eb, Bb, D7/A, Gm, Abmaj7, Fm7/Bb. The third system (measures 9-12) shows the treble line moving to a more active melodic line with eighth notes, while the bass line remains rhythmic. Chords are: Eb. The fourth system (measures 13-16) concludes the piece with a final melodic phrase in the treble and a rhythmic bass line. Chords are: Eb/G, C dim, Fm7, Bb7.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

B \flat D7/A G m A \flat E \flat B \flat D7/A G m A \flat E \flat

B \flat D7/A G m A \flat E \flat B \flat D7/A G m Abmaj7 Fm7/B \flat

E \flat

E \flat /G C dim Fm7 B \flat 7

17 F m7 Bb7 F m7 Bb7

21 F m7 Bb7 Eb Eb Abmaj7 F m7/Bb

25 Eb

29 G m7 C7sus4 C7-9 F m7 G dim

33 Abmaj7 Db7 G m7 C dim

37 F m7 F m7/Bb Eb G7/D Cm Db Ab

41 Eb G7/D Cm Db Ab Eb G7/D Cm Db Ab

45 Eb G7/D Cm Dbmaj7 Bbm7/Eb Ab

49 Ab/C F dim

53 Bbm7 Eb7 Bbm7 Eb7

57 Bbm7 Eb7 Bbm7 Eb7

61 Ab Ab

65 Cm7 F7sus4 F7-9

69 Bbm7 C dim Dbmaj7 Gb7

73 Cm7 F dim Bbm7 Bbm7/Eb

77 Ab C7/G Fm Gb Db Ab C7/G Fm Gb Db

81 Ab C7/G Fm Gb Db Ab C7/G Fm Gb Db

85 Ab C7/G Fm Gb Db Ab C7/G Fm Gb Db Ab