

CONCERTO DES ÉTOILES

OLIVIER TOUSSAINT

Allegretto

$\text{♩} = 90$

Piano

The first system of the piano score consists of three measures. The right hand features a melodic line with slurs and fingerings: 5 4 3 2 1 4 3 2 in the first measure, and 1 2 3 1 2 3 4 5 in the third measure. The left hand provides a steady accompaniment of quarter notes. Chords are indicated as Am, Fmaj7, and G. The dynamic marking is *f*. The system concludes with a double bar line and repeat signs.

4

The second system begins at measure 4. It contains three measures. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes a descending scale in the second measure with fingerings 5 3 2 1. A section marker 'A' is placed above the second measure. Chords are Am, Am, and Dm7. The dynamic marking is *mf*. The system concludes with a double bar line and repeat signs.

7

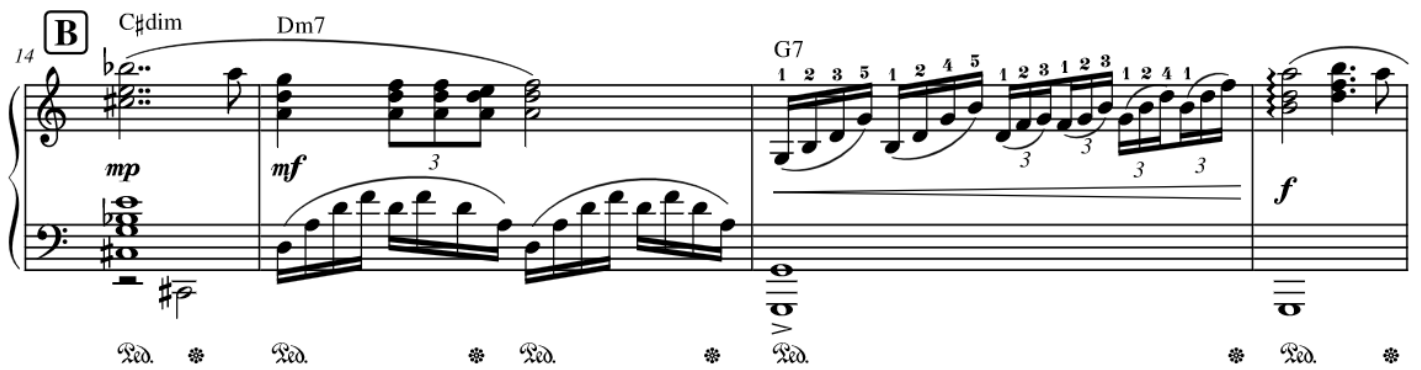
The third system begins at measure 7. It contains three measures. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes a descending scale in the second measure with fingerings 5 4 2 1, and another descending scale in the third measure with fingerings 5 3 2 1 5 4 2 1. Chords are G7, Cmaj7, E7, and Am. The system concludes with a double bar line and repeat signs.

10 Dm7 G7 C E7



p *mp* *mf* *f*

14 **B** C#dim Dm7 G7



mp *mf* *f*

18 C E D/E E



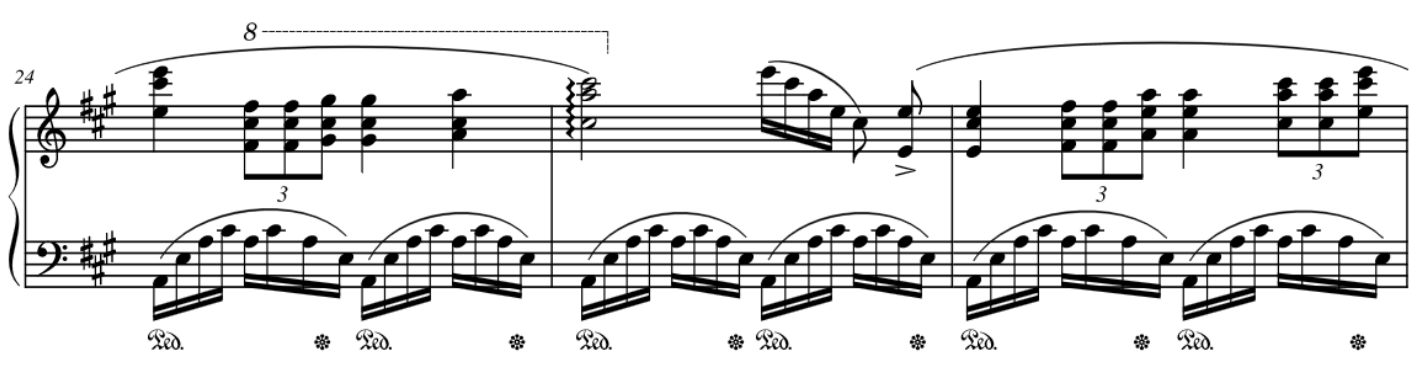
mf *f*

21 **C** A



mf *f*

24

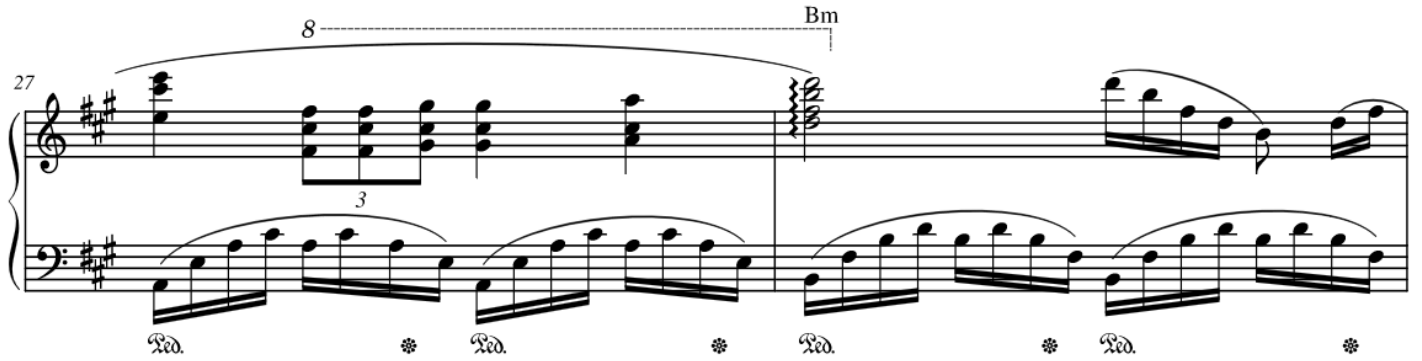


mf *f*

27

8

Bm

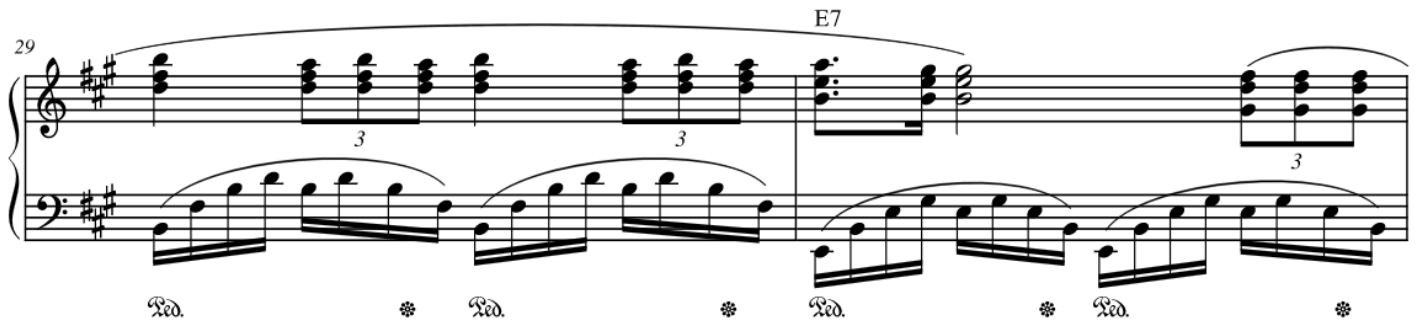


3

Red. * Red. * Red. *

29

E7



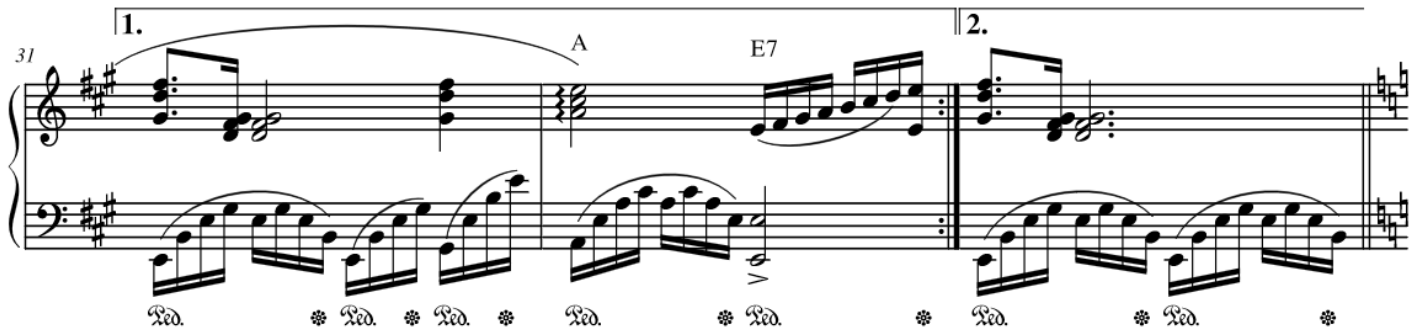
3

Red. * Red. * Red. *

31

1. A E7

2.



Red. * Red. * Red. * Red. * Red. *

34

D Am Fmaj7 G

5 4 3 2 1 4 3 2

1 2 3 1 2 3 4 5

f



Red. * Red. * Red. * Red. * Red. *

38

Dm7 G7

mf



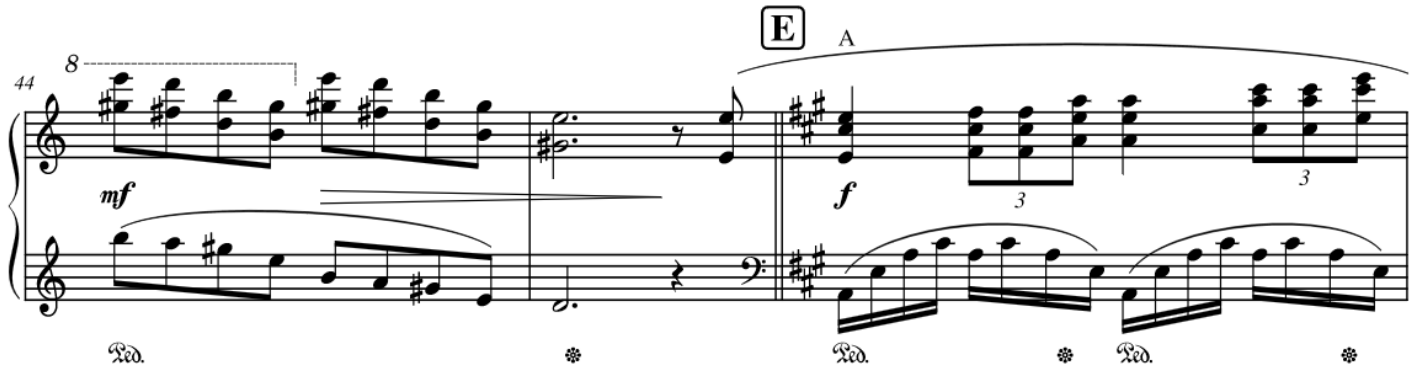
Red. * Red. * Red. * Red. * Red. *

41 C E7 D/E E



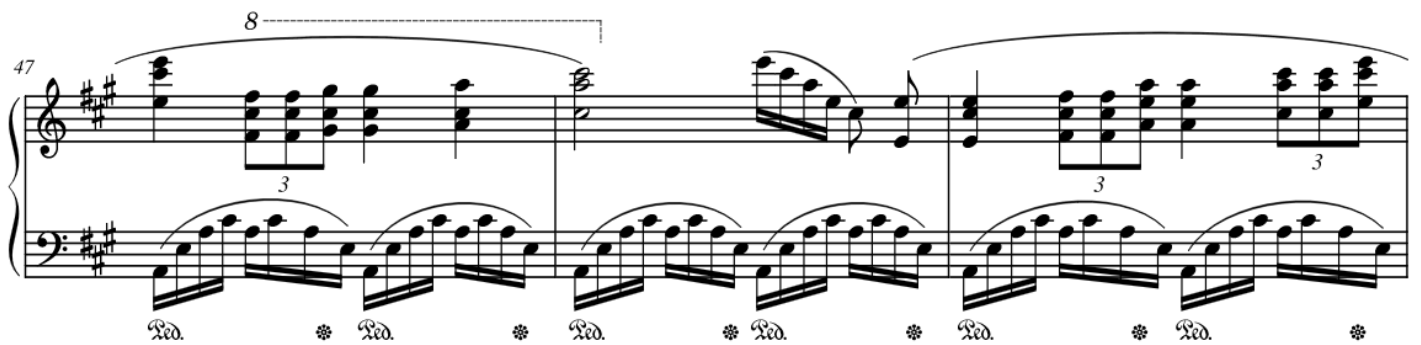
mf

44 8 E A

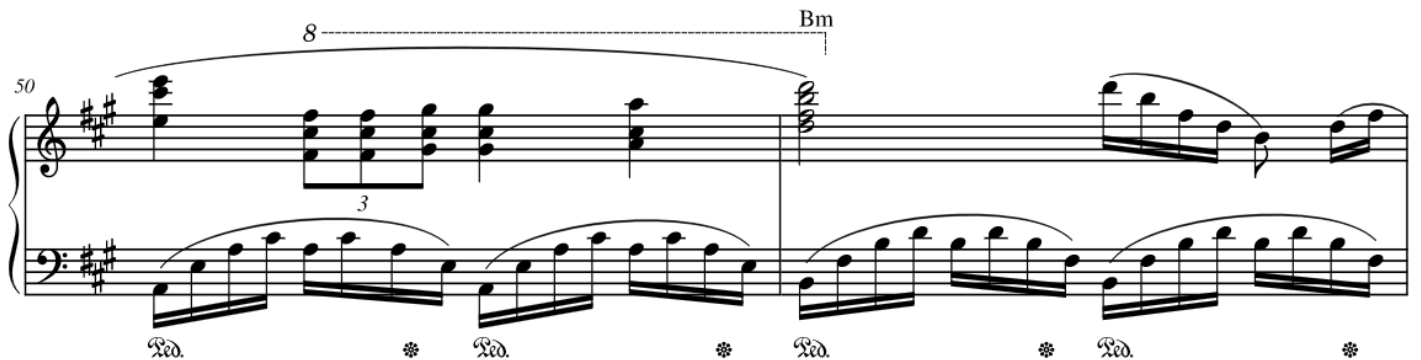


mf f

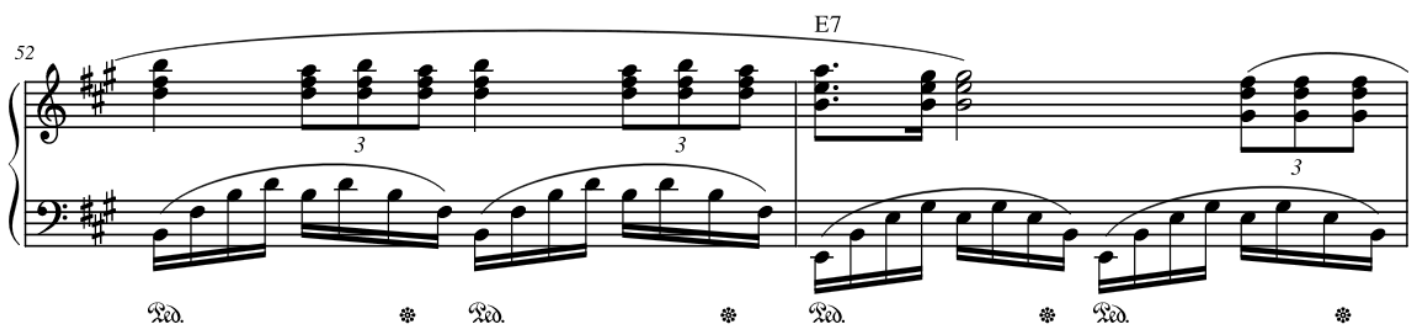
47 8 3 3 3 3



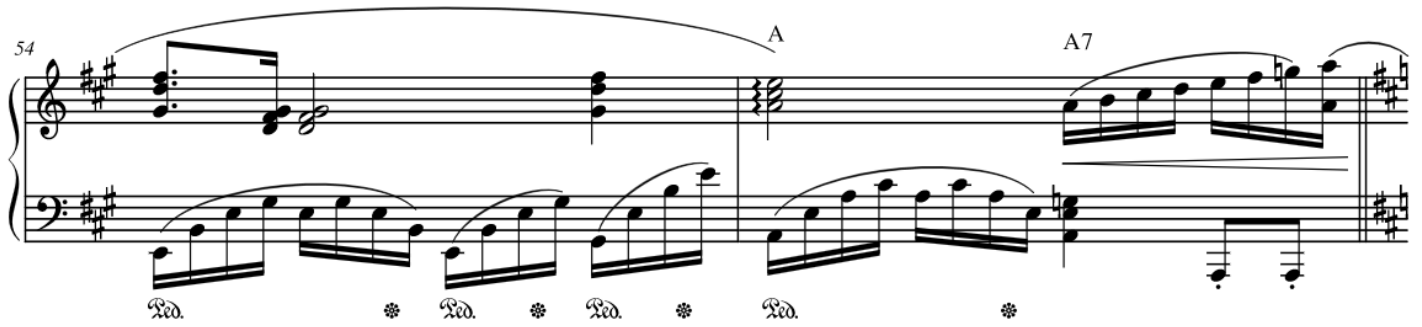
50 8 Bm



52 E7



54



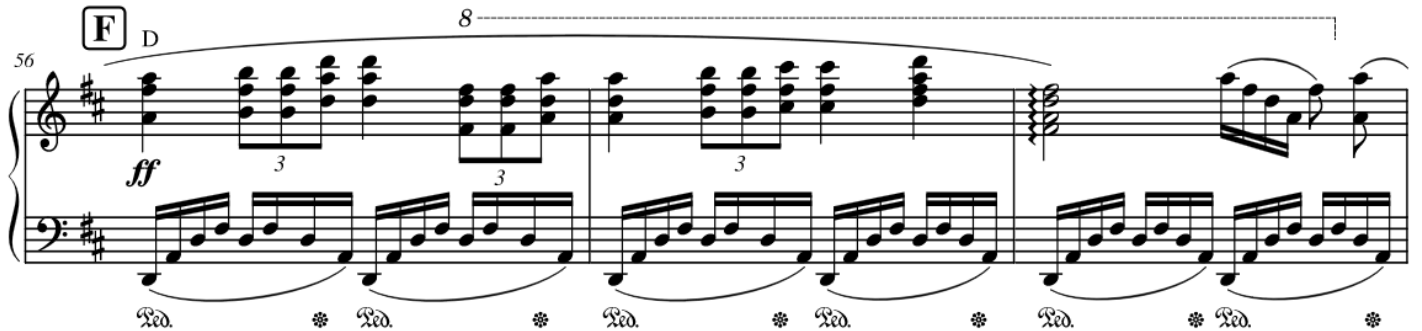
A A7

Red. * Red. * Red. * Red. *

56

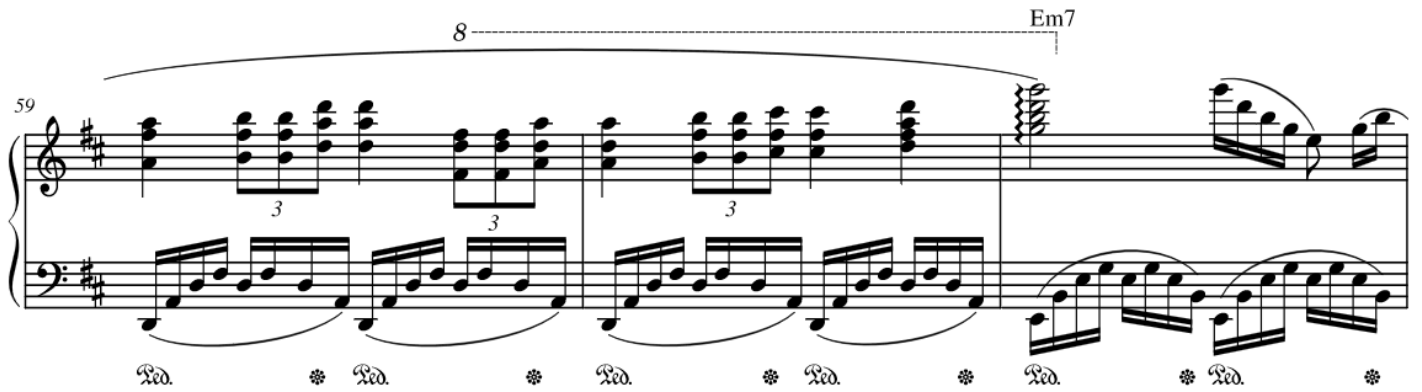
F D 8

ff



Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

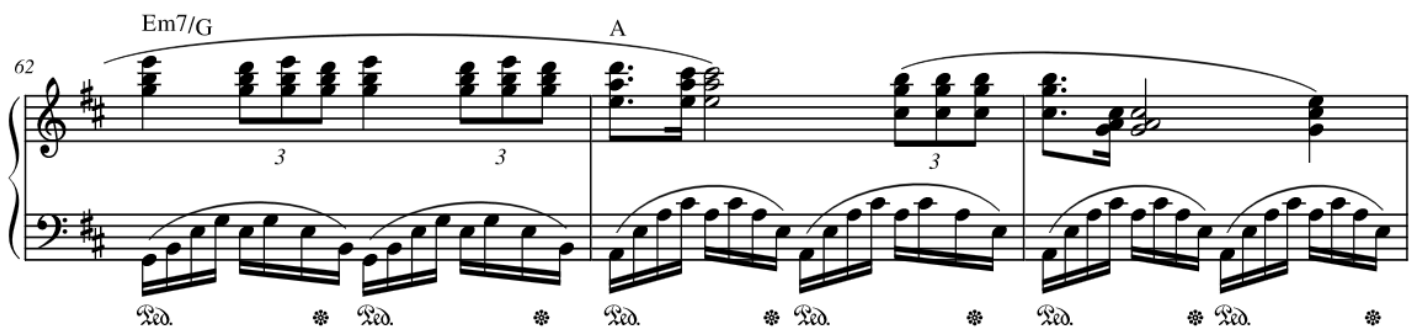
59



Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

62


Em7/G A



Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

65

D G/A 8 D



Red. * Red. * Red. * Red. *