

LES OISEAUX TRISTES DU ZUIDERZEE

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Piano



Am F9 Am

4 F9 Fmaj7(add9) 8va Am

6 F9 Am F9

9 Am F9 Am F9 Am F9 Cmaj7

14 Dm G/F Am F9 Am F9

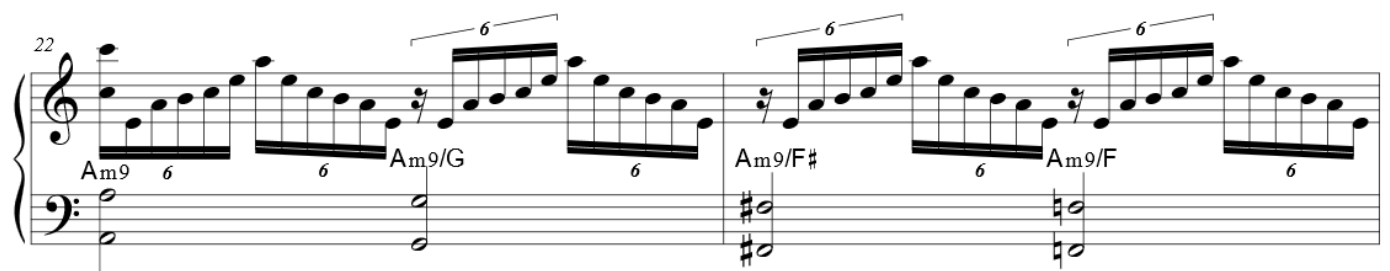
18



Am F9 Cmaj7 Dm G/D

Detailed description: This system contains measures 18 through 21. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and a bass line. Measure 18 has chords Am and F9. Measure 19 has Cmaj7. Measure 20 has Dm and G/D. Measure 21 has G/D with triplets in both hands.

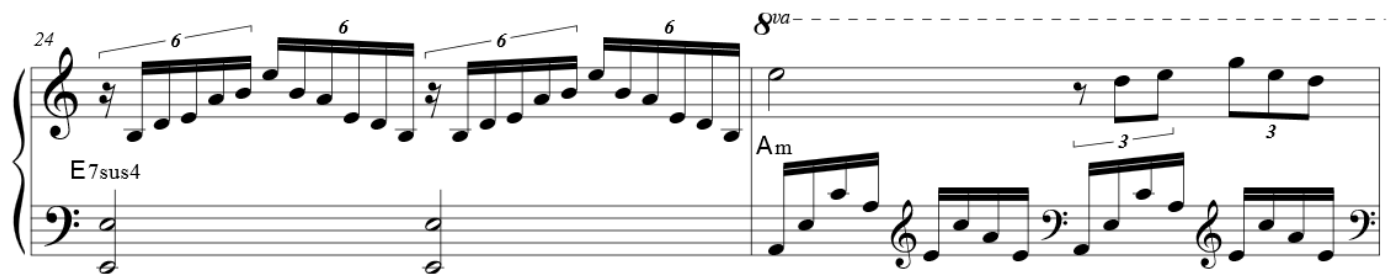
22



Am9 6 Am9/G Am9/F# Am9/F

Detailed description: This system contains measures 22 and 23. Both hands feature sixteenth-note runs with slurs and fingerings (6). Measure 22 has chords Am9, Am9/G, and Am9/F. Measure 23 has Am9/F.

24



E7sus4 Am

8^{va}

Detailed description: This system contains measures 24 and 25. Measure 24 has a chord E7sus4 and sixteenth-note runs in both hands. Measure 25 has a chord Am and triplet figures in both hands. An 8^{va} (octave up) marking is present above the right hand.

26

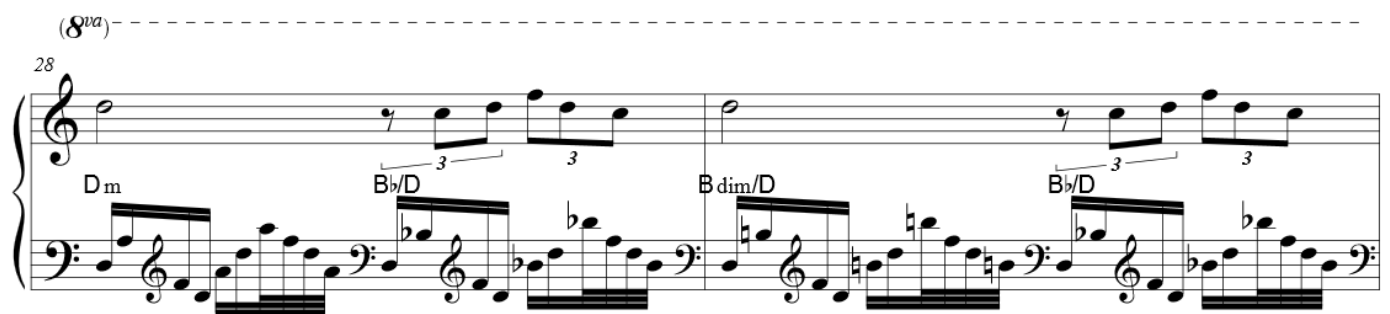


3 3 3 3

8^{va}

Detailed description: This system contains measures 26 and 27. Both hands feature triplet figures. Measure 26 has triplet figures in both hands. Measure 27 has triplet figures in both hands. An 8^{va} (octave up) marking is present above the right hand.

28



Dm Bb/D Bdim/D Bb/D

3 3 3 3

8^{va}

Detailed description: This system contains measures 28 and 29. Measure 28 has chords Dm, Bb/D, Bdim/D, and Bb/D with triplet figures in both hands. Measure 29 has Bb/D with triplet figures in both hands. An 8^{va} (octave up) marking is present above the right hand.

30



Bdim/D 3 Bb/D G7

3 3

8^{va}

Detailed description: This system contains measures 30 and 31. Measure 30 has chords Bdim/D and Bb/D with triplet figures in both hands. Measure 31 has a chord G7 and a melodic phrase in the right hand. An 8^{va} (octave up) marking is present above the right hand.

32



C Em/B $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ Am C/G $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ Dm/F Am/C Dm9

36



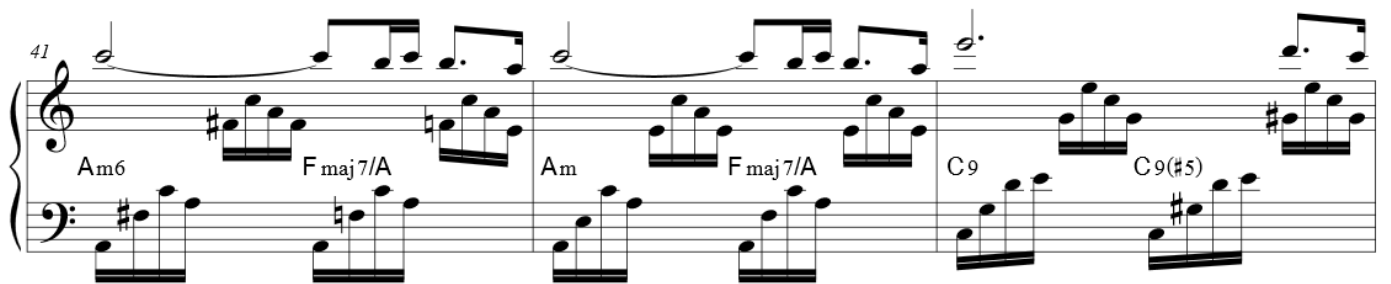
Am F9 $\overset{8va}{\curvearrowright}$

38



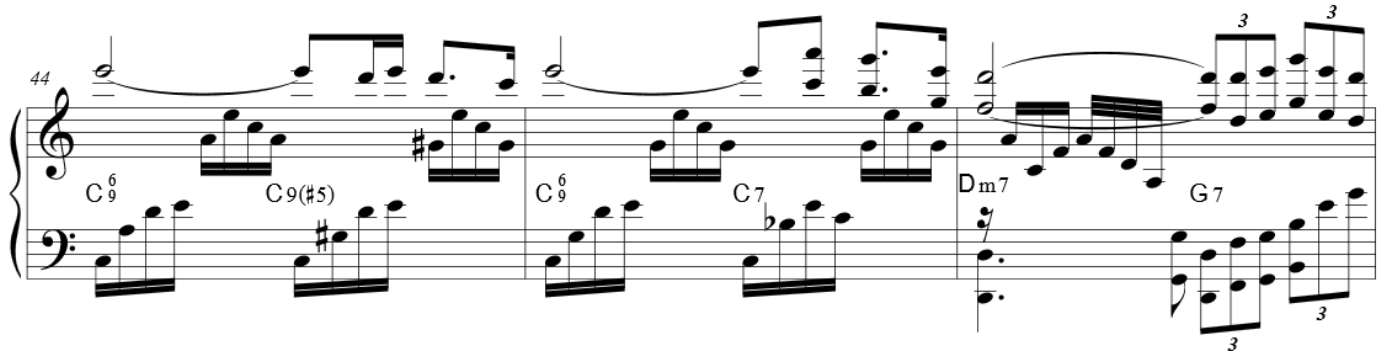
Am F9 Am F maj7/A

41



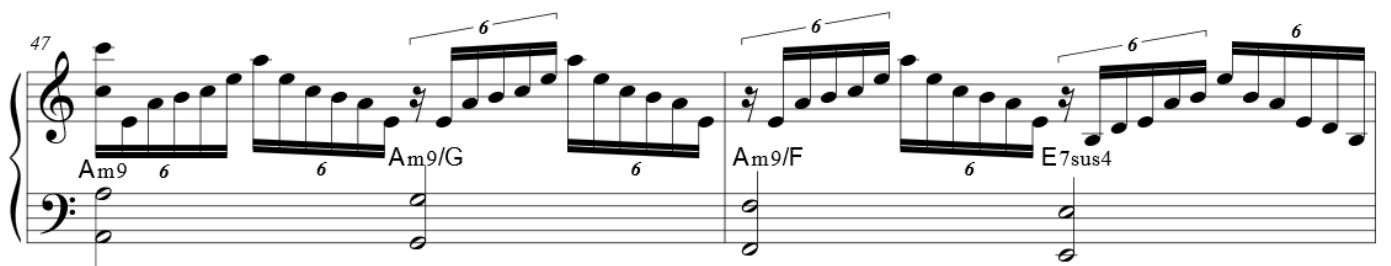
Am6 F maj7/A Am F maj7/A C9 C9(#5)

44



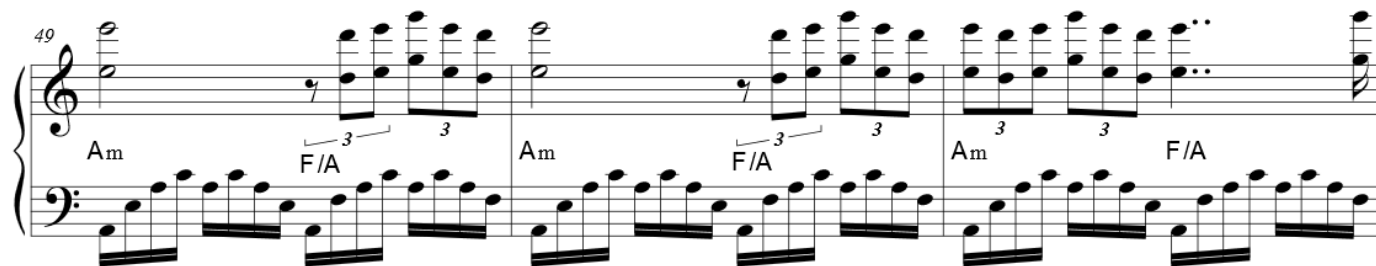
C $\overset{6}{9}$ C9(#5) C $\overset{6}{9}$ C7 Dm7 G7

47



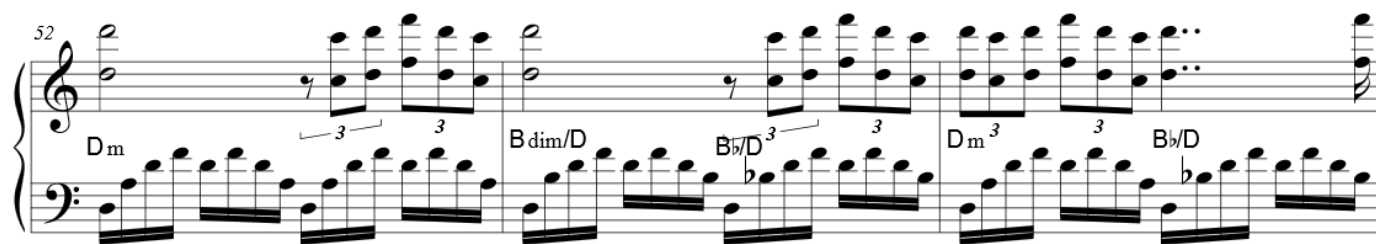
Am9 Am9/G Am9/F E7sus4

49



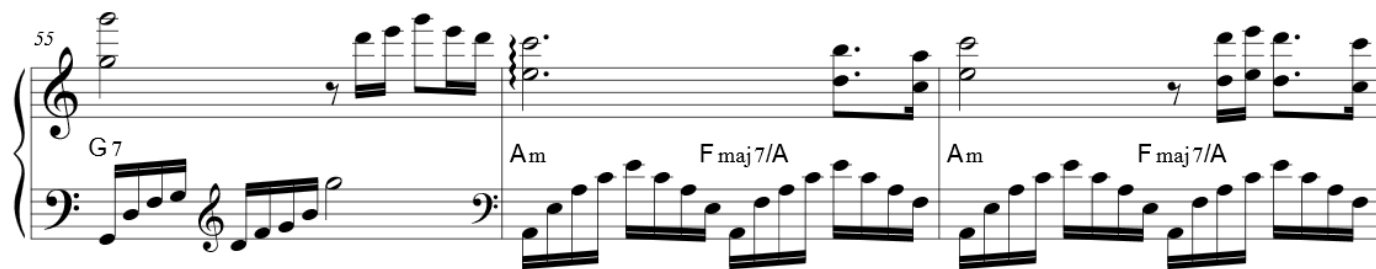
Am F/A Am F/A Am F/A

52



Dm B dim/D B \flat /D Dm B \flat /D

55



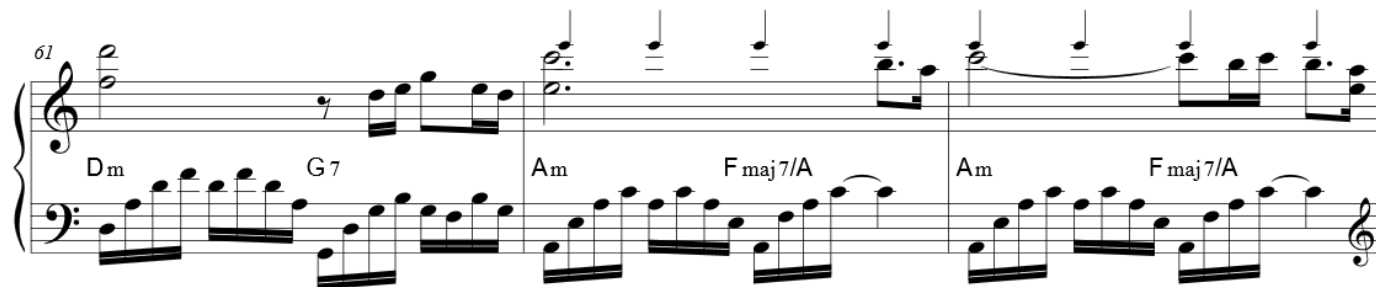
G7 Am F maj7/A Am F maj7/A

58



Am F maj7/A C9

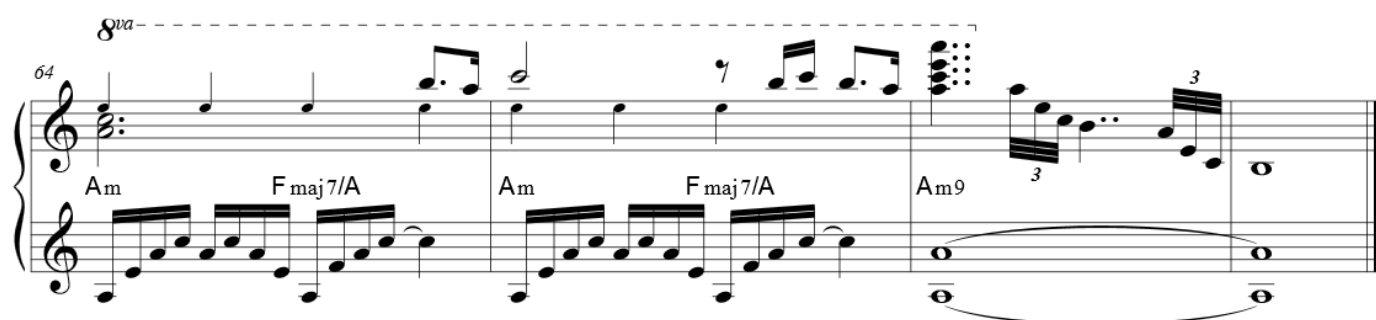
61



Dm G7 Am F maj7/A Am F maj7/A

64

8va



Am F maj7/A Am F maj7/A Am9