

MINUETTO

PAUL MAURIAT

Allegro con grazia

Piano

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems, each with five measures. The first system begins with a D chord above the first measure. The second system includes chords D, Em, A7, D, and Bm above measures 5 through 9. The third system includes chords Em, A7, D, D, and Em above measures 10 through 14. The fourth system includes chords A7, D, Bm, Em, and A7 above measures 15 through 19. The piano part features a steady accompaniment of eighth-note chords in the bass and melodic lines in the treble, including triplets in measures 6, 11, and 16. A watermark for 'BioglyphPiano.com' is visible at the bottom of the page.

5

10

15

D

Em

A7

D

Bm

Em

A7

D

Bm

Em

A7

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20 D Bm Em/B F#7/B Bm

25 Em7 A7 Dmaj7 Gmaj7 C#m7-5

30 F#7 Bm F#7/C# Bm/D Bm Em/B

35 F#7/B Bm Em7 A7 F#m7 Bm Em7 F#7

40 Bm D Em

45 A7 D Bm Em A7

50 D D Em A7 D

55 Bm Em A7 D Bb

60 F/A Eb/G F7 Bb D7 G D/F#

65 C/E D7 G A7

70 D Em A7 D Bm

75 Em A7 D