

STACCATO

Music: PAUL MAURIAT & GERARD GAMBUS
Arr. by PAUL MAURIAT

Allegro

Piano



Chords: Fm, Bbm, Eb7, Ab, C7/G, C7, F7/A, Bbm, Eb7/G, Ab, Db, Fm/C, Fm7/Bb, Abmaj7, Gm7-5, C7, Fm, Bbm

Measure numbers: 6, 11, 16

21

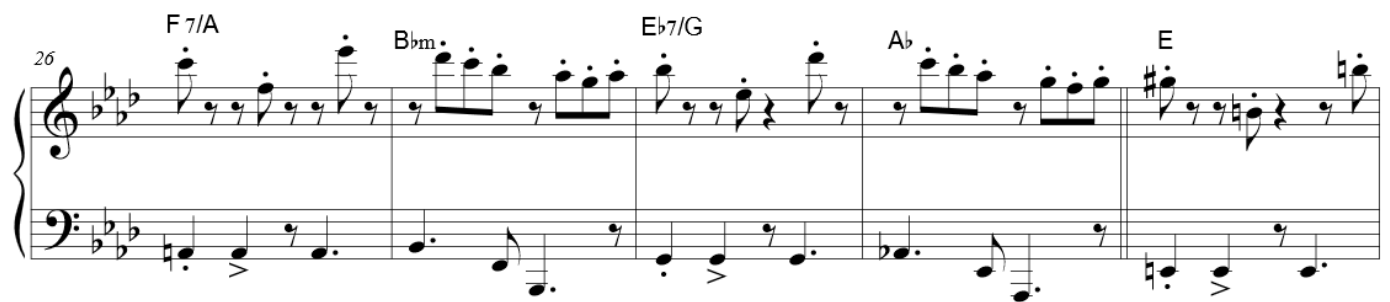
E \flat 7 A \flat C7/G C7



Musical notation for measures 21-25. The key signature has three flats (B \flat , E \flat , A \flat). The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled as E \flat 7, A \flat , C7/G, and C7.

26

F7/A B \flat m E \flat 7/G A \flat E



Musical notation for measures 26-30. The key signature has three flats. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled as F7/A, B \flat m, E \flat 7/G, A \flat , and E.

31

F \sharp m7 B7 E G



Musical notation for measures 31-34. The key signature has three flats. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled as F \sharp m7, B7, E, and G.

35

A \flat m7 D7 G C A \flat m7



Musical notation for measures 35-38. The key signature has three flats. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled as A \flat m7, D7, G, C, and A \flat m7.

39

C/D D/E C/D D/E C/D E \flat /F F/G E \flat /F F/G E \flat /F A \flat /B \flat B \flat /C



Musical notation for measures 39-43. The key signature has three flats. The notation includes a treble and bass staff with various chords and melodic lines. Chords are labeled as C/D, D/E, C/D, D/E, C/D, E \flat /F, F/G, E \flat /F, F/G, E \flat /F, A \flat /B \flat , and B \flat /C.

44

D \flat /E \flat E \flat /F E \flat /F D \flat /E \flat B \flat /C F \flat m



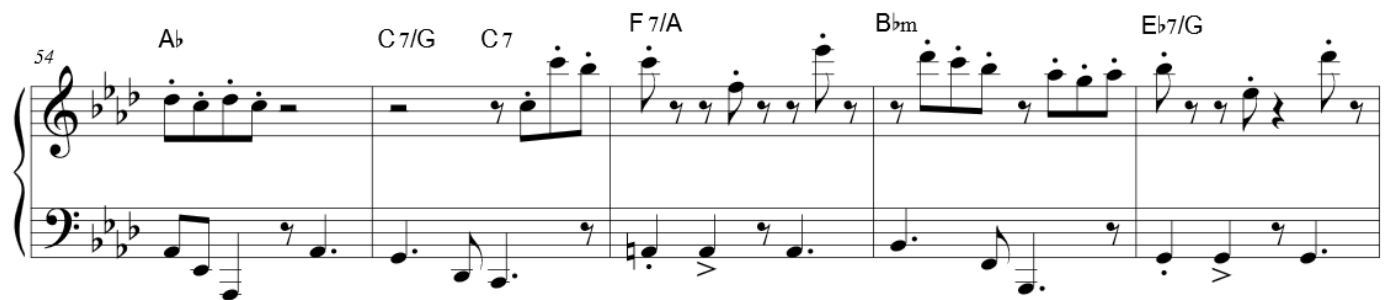
49

B \flat m E \flat 7



54

A \flat C7/G C7 F7/A B \flat m E \flat 7/G



59

A \flat D \flat F \flat m/C B \flat m7 A \flat maj7 Gm7-5



65

C7 D \flat /E \flat E \flat /F B \flat /C C/D C7 F \flat m

