

Sonata No.2 MON PÈRE

PAUL DE SENNEVILLE & JEAN BAUDLOT

Andante

♩ = 72

Piano

Cm Gm/Bb

mf *mp*

Red. * Red. * Red. * Red. *

3 Cm Gm/Bb

mf *mp*

Red. * Red. * Red. * Red. *

5 Eb Dm

mf *mp*

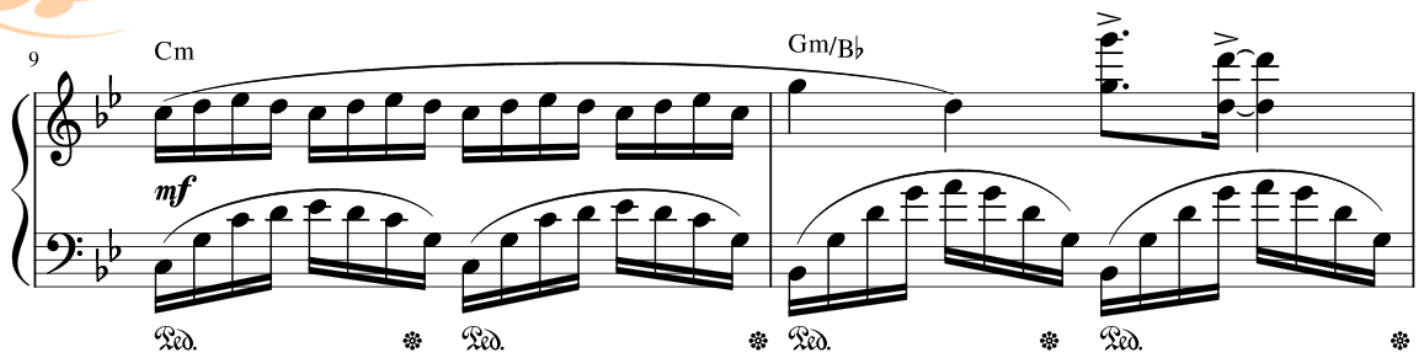
Red. * Red. *

7 Eb Cm D7

mf *mp*

Red. * Red. * Red. * Red. *

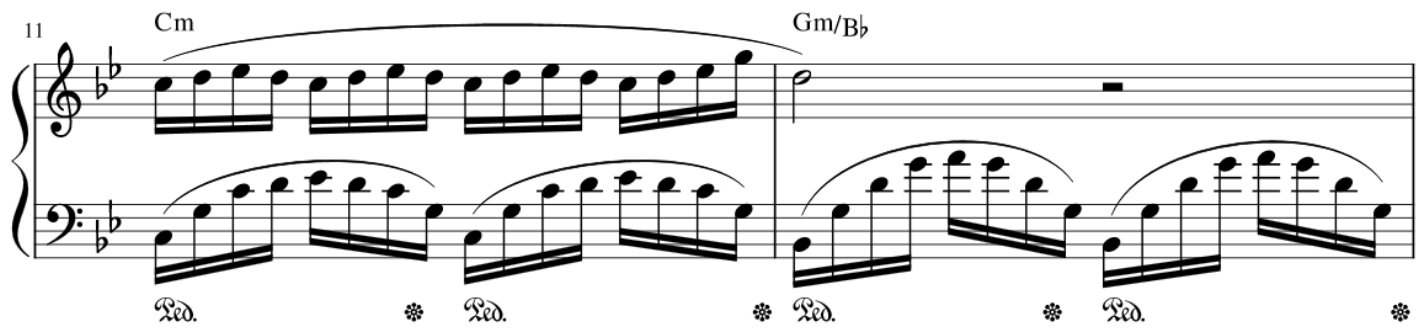
9 Cm Gm/B \flat



mf

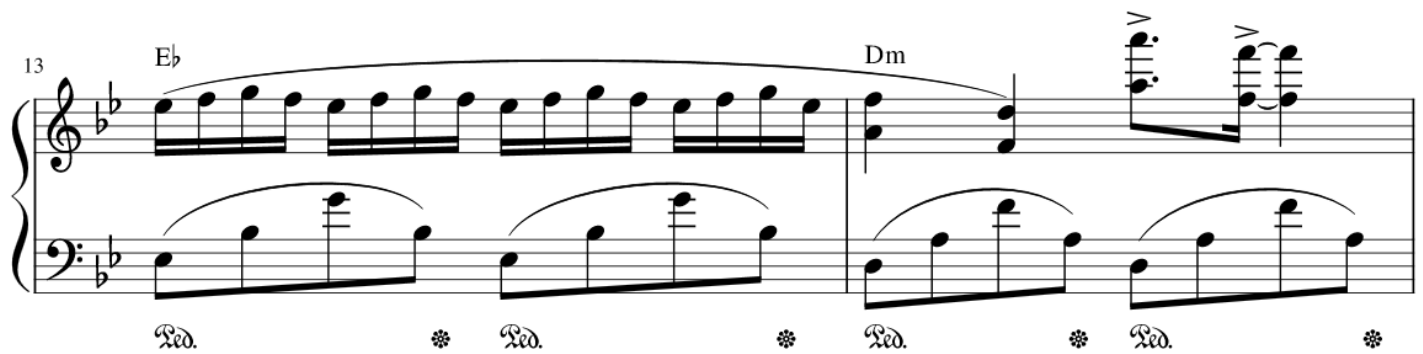
Red. * *Red.* * *Red.* * *Red.* *

11 Cm Gm/B \flat



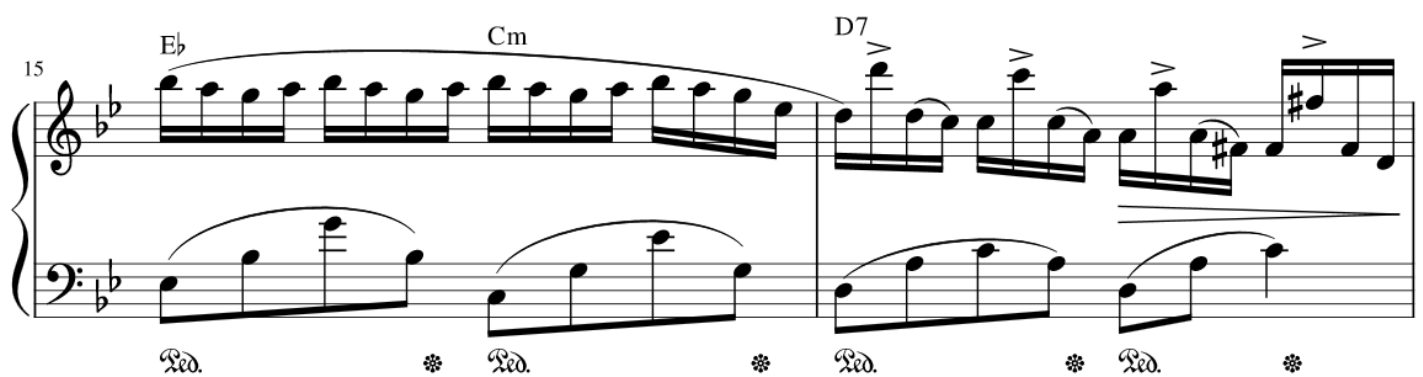
Red. * *Red.* * *Red.* * *Red.* *

13 E \flat Dm



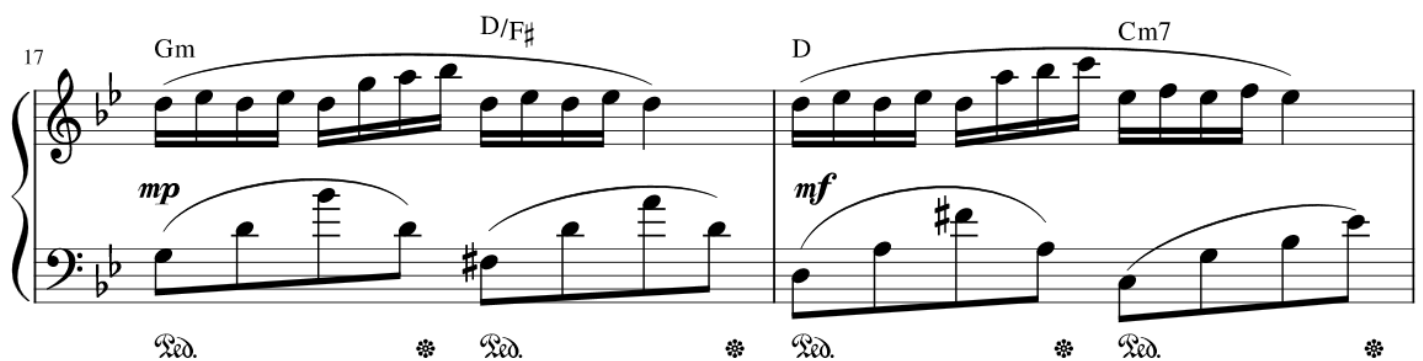
Red. * *Red.* * *Red.* * *Red.* *

15 E \flat Cm D7



Red. * *Red.* * *Red.* * *Red.* *

17 Gm D/F \sharp D Cm7



mp *mf*

Red. * *Red.* * *Red.* * *Red.* *

19

F B \flat Gm Am7(b5) D7 Gm

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

Am7(b5) E \flat /C \sharp D7 Gm Cm Am7(b5)

mp

Red. * Red. * Red. * Red. * Red. * Red. *

24

D7 E \flat /C \sharp D7 Gm Cm

mf

Red. * Red. * Red. * Red. * Red. * Red. *

27

Gm/B \flat Cm

Red. * Red. * Red. * Red. *

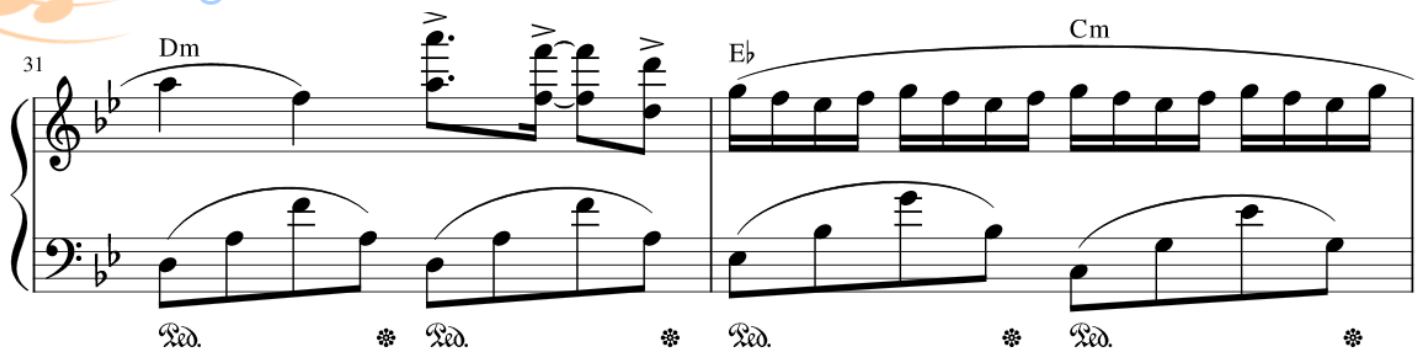
29

Gm/B \flat E \flat

Red. * Red. * Red. * Red. *

31

Dm Eb Cm

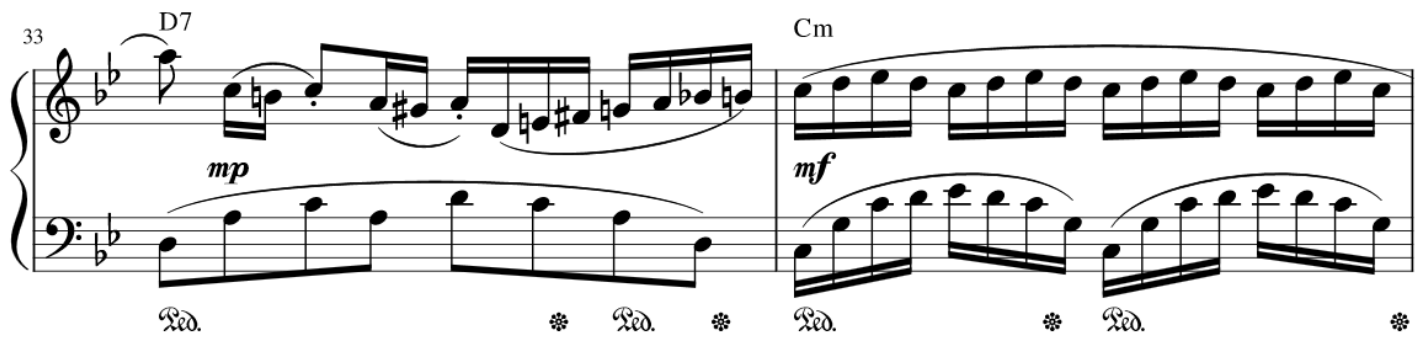


acc. * *acc.* * *acc.* * *acc.* *

33

D7 Cm

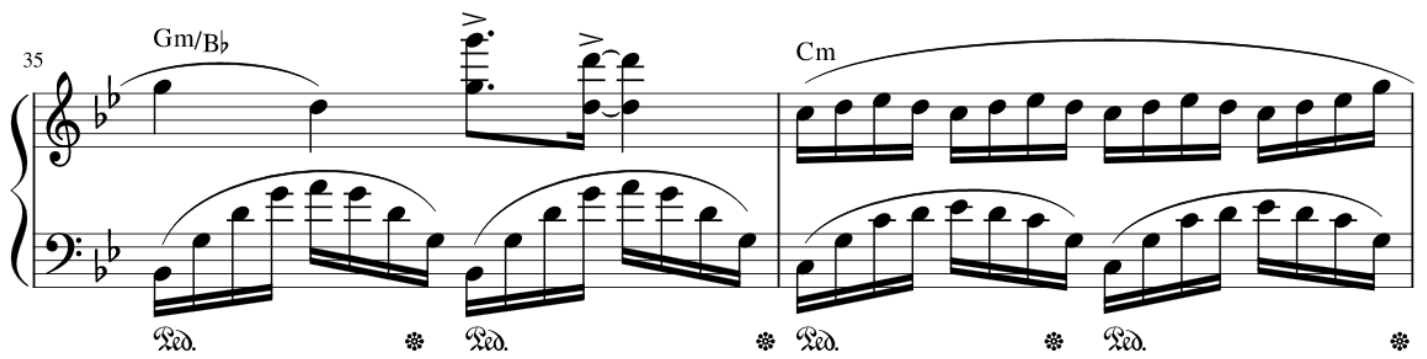
mp *mf*



acc. * *acc.* * *acc.* * *acc.* *

35

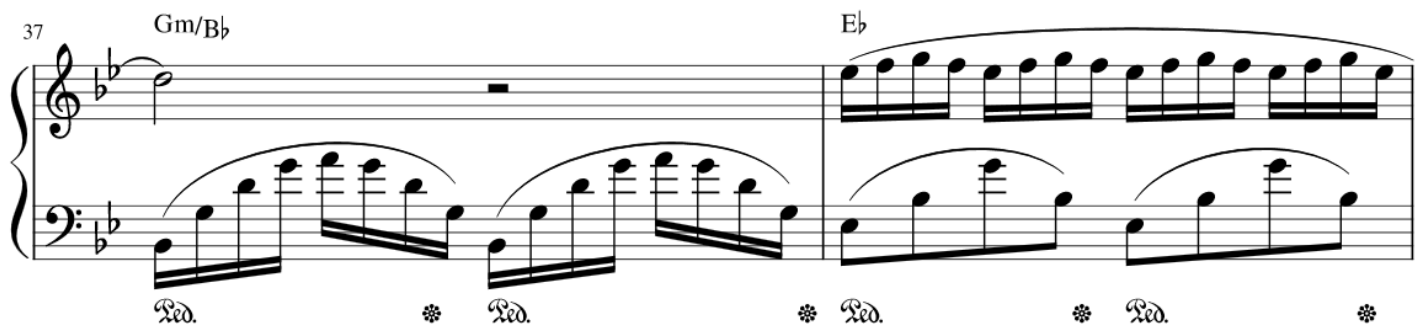
Gm/Bb Cm



acc. * *acc.* * *acc.* * *acc.* *

37

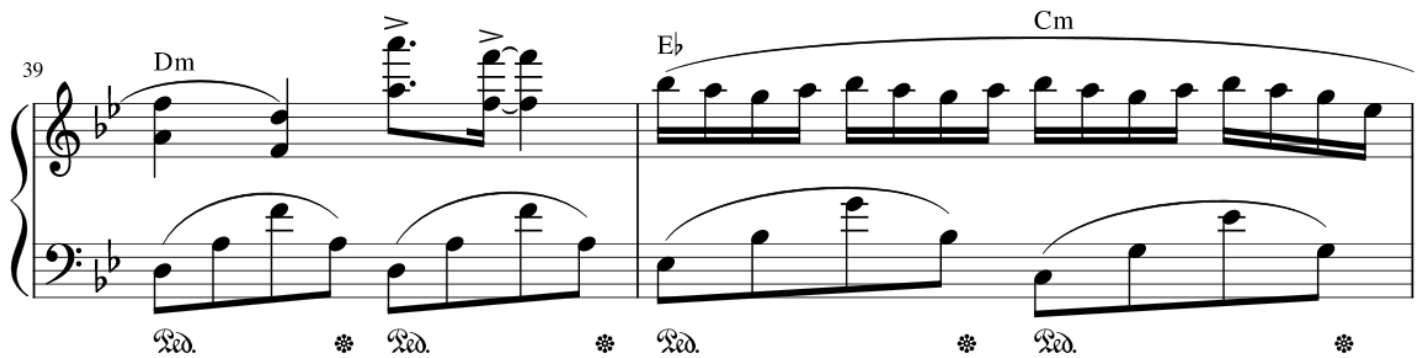
Gm/Bb Eb



acc. * *acc.* * *acc.* * *acc.* *

39

Dm Eb Cm



acc. * *acc.* * *acc.* * *acc.* *

41

Musical score for measures 41-42. The piece is in B-flat major (two flats) and 3/4 time. Measure 41 features a treble clef with a D7 chord and a bass clef with a Gm chord. Measure 42 features a treble clef with a D/F# chord and a bass clef with a Gm chord. Dynamics include accents (>) and mezzo-piano (mp). The bottom line contains a sequence of 'Red.' and '*' symbols.

43

Musical score for measures 43-44. The piece is in B-flat major (two flats) and 3/4 time. Measure 43 features a treble clef with a D chord and a bass clef with a Cm7 chord. Measure 44 features a treble clef with an F chord and a bass clef with a Gm chord. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The bottom line contains a sequence of 'Red.' and '*' symbols.

45

Musical score for measures 45-46. The piece is in B-flat major (two flats) and 3/4 time. Measure 45 features a treble clef with an Am7(b5) chord and a bass clef with a D7 chord. Measure 46 features a treble clef with a Gm chord and a bass clef with an Am7(b5) chord. Dynamics include mezzo-piano (mp). The bottom line contains a sequence of 'Red.' and '*' symbols.

47

Musical score for measures 47-48. The piece is in B-flat major (two flats) and 3/4 time. Measure 47 features a treble clef with a D7 chord and a bass clef with a Gm chord. Measure 48 features a treble clef with a Cm chord and a bass clef with an Am7(b5) chord. Dynamics include mezzo-piano (mp). The bottom line contains a sequence of 'Red.' and '*' symbols.

50

Musical score for measures 50-51. The piece is in B-flat major (two flats) and 3/4 time. Measure 50 features a treble clef with a D7 chord and a bass clef with a Gm chord. Measure 51 features a treble clef with an Eb/G chord and a bass clef with a Gm chord. Dynamics include forte (f) and piano (p). The bottom line contains a sequence of 'Red.' and '*' symbols.