

# UNCHAINED MELODY

HY ZARET

Andante

$\text{♩} = 66$

**A**

Piano *mp*

Chords: G, Em, C, D/F#

Measures 1-4: The first system contains measures 1 through 4. The right hand features a melody with dotted rhythms and slurs. The left hand provides a steady accompaniment with eighth notes. Chords G, Em, C, and D/F# are indicated above the staff. A watermark 'BlogHocPiano.com' is visible in the background.

Measures 5-8: The second system contains measures 5 through 8. The right hand continues the melody, with a fermata over measure 8. The left hand accompaniment includes a 'rit...' marking in measure 8. Chords G, Em, Bm/D, and D7 are indicated above the staff.

*mp*

Measures 9-12: The third system contains measures 9 through 12. The right hand features block chords in measures 9 and 10, followed by a return to the melody. The left hand accompaniment continues with eighth notes. Chords G, Em, C, and D7/F# are indicated above the staff.

Measures 13-16: The fourth system contains measures 13 through 16. The right hand features block chords in measures 13 and 14, followed by a return to the melody. The left hand accompaniment continues with eighth notes. Chords G, Em, Bm, and D7 are indicated above the staff. The piece concludes with a 2/4 time signature change.

17 **B** *mf* *mp* *mf* *Em*

Red. \* Red. \* Red. \*

20 *mp* *mf* *Am*

Red. \* Red. \*

22 *p* *f* **C** *D7* *D7(b9)* *G* *C* *D*

Red. \* Red. \* Red. \*

25 *C* *Bb* *C* *D7*

Red. \* Red. \* Red. \*

27 *G* *C* *D*

Red. \* Red. \* Red. \*

29

C Bb C D7

3 3 3 3 3 3

3 3 3 3 3 3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

31

G Eb7

3 3 3 3 3 3

3 3 3 3 3 3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

33

**D** Ab Fm

*f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

35

Db Eb

*mp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

37

Ab Fm

*f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

39 Cm Eb7 **E** Ab

39 Cm Eb7 **E** Ab

*f*

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42 Fm

42 Fm

*mp* *f* *mp*

45 Bbm Eb7 Eb7(b9) Ab Fm

45 Bbm Eb7 Eb7(b9) Ab Fm

*f* *p* *f*

48 Db Dbm Ab Fm

48 Db Dbm Ab Fm

*ff*

50 Db Dbm Ab

50 Db Dbm Ab

*p*