

CLASSIC MEDLEY

Music: BACH, TCHAIKOWSKY, BRAHMS
& PAUL DE SENNEVILLE

Con anima (♩ = 100)

Piano

Dm

6

10 Gm

13 Gm7 C Gm7

17 F F7 8va Bb

21 8va Eb A7 D

Detailed description of the piano score: The score is written for piano in G major and 4/4 time. It begins with a tempo marking of 'Con anima' and a quarter note equal to 100 beats per minute. The first system (measures 1-5) features a Dm chord. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-12) introduces a Gm chord. The fourth system (measures 13-16) features a sequence of chords: Gm7, C, and Gm7. The fifth system (measures 17-20) includes chords F, F7, and 8va Bb. The final system (measures 21-24) includes chords 8va Eb, A7, and D. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 **Gm** **F#aug** **Bb/F**

29 **Em7(b5)** **Gm** **C7** **D7** **Gm**

33 **Gm** **A7sus4** **Dm**

37 **G** **G/A** **Dm** **F**

40 **Bb** **1. A7sus4 A** **2. A7sus4 A**

44 **Dm** **G** **G/A** **Dm** **G** **G/A**

48 *Dm* *Gm/D* *Dm* *Gm* *8va*

53 *Dm*

57 *Dm* *Gm*

60 *Dm* *Gm/Bb* *F/A* *A7/G* *Dm/F* *A7* *Dm*

63 *A* *Dm* *8va*

67