

21.

The image displays a piano exercise numbered 21, consisting of three systems of two staves each. The music is written in 3/4 time. The first system begins with a treble clef and a key signature of one flat. The right hand plays chords and melodic fragments with fingerings such as 5-3-3, 4-2, 3-1, 5-3, 4-2, 3-1, 5-3, 4-2, 3-1, 2, and 2. The left hand plays a steady accompaniment of chords with fingerings 5, 1-3, 2, 5, 4, and 5. The second system continues with similar patterns, including fingerings like 4-2, 3, 5-4-2-1, 4-2, 3-1, 5-1-2, and 5-3. The third system concludes the exercise with fingerings such as 4-2, 3-1, 5-1, 5-3, 3-1, 2-1, 5-3, 2, 5, and 1. The piece ends with a double bar line and repeat dots.