

ELÉANA

PAUL DE SENNEVILLE

Andante

$\text{♩} = 66$

Piano

A Fm C/E Fm

mp

5 3 1 5 2 1

$\text{D}\flat$ Fm/C C7 Fm $\text{D}\flat$

7 F7/A $\text{B}\flat\text{m}$ $\text{Gm7}(\text{b}5)$ $\text{Fm/A}\flat$ $\text{B}\flat\text{m}$ Bdim Fm/C C7 Fm

B $\text{D}\flat$ *f*

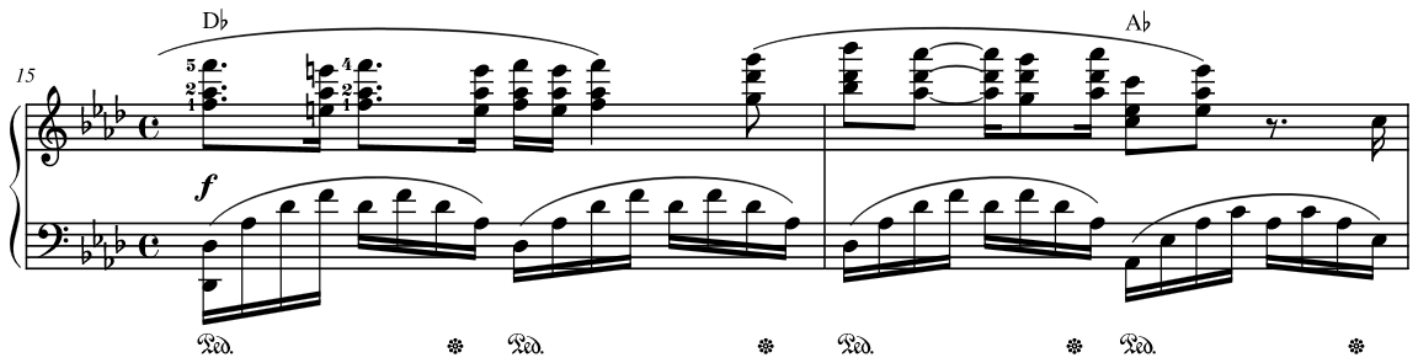
10 1 2 3 4 1 2 1 2 4 1 2 3 5 1 2 4 5 1 2 4 5 1 2 3

5 3 2 1 5 1 3 2

$\text{A}\flat$ C7 Fm C7 Fm

12

15 $D\flat$ $A\flat$

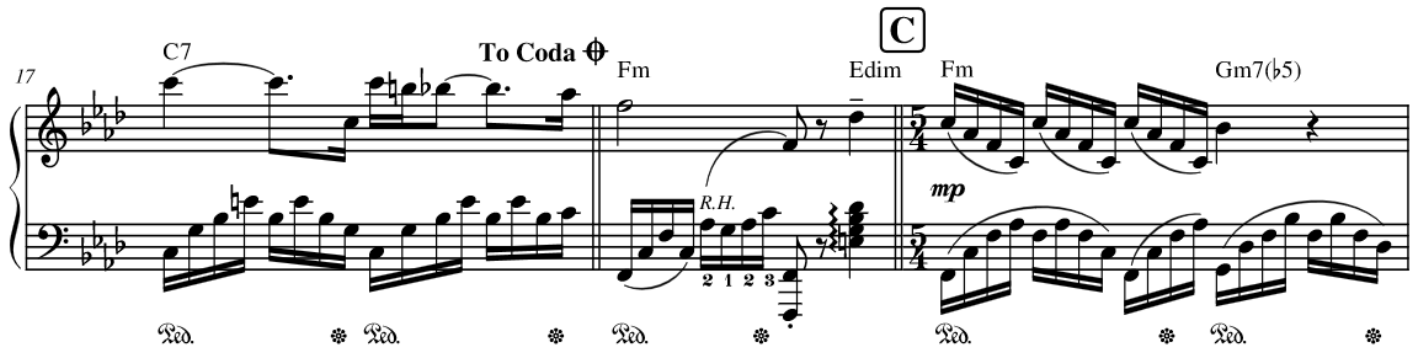


f

acc. * *acc.* * *acc.* * *acc.* *

17 $C7$ Fm $Edim$ Fm $Gm7(\flat 5)$ C

To Coda \oplus



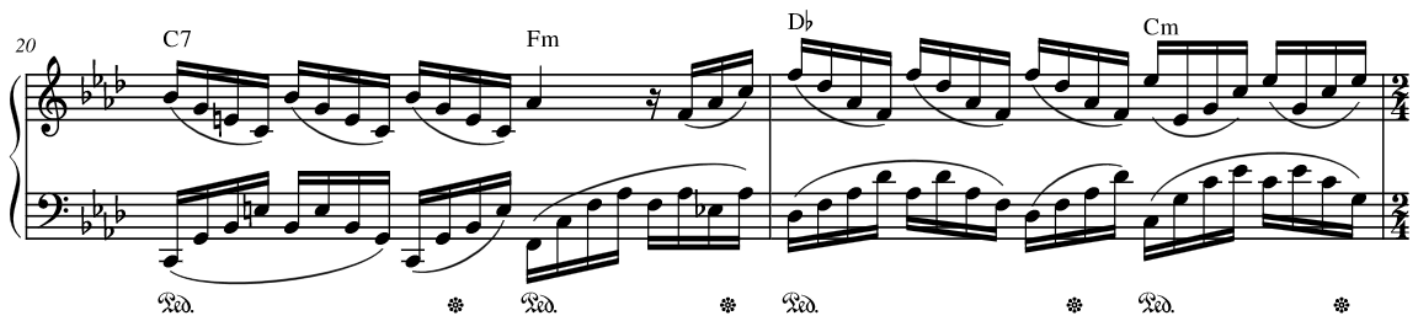
mp

R.H.

2 1 2 3

acc. * *acc.* * *acc.* * *acc.* *

20 $C7$ Fm $D\flat$ Cm



acc. * *acc.* * *acc.* * *acc.* *

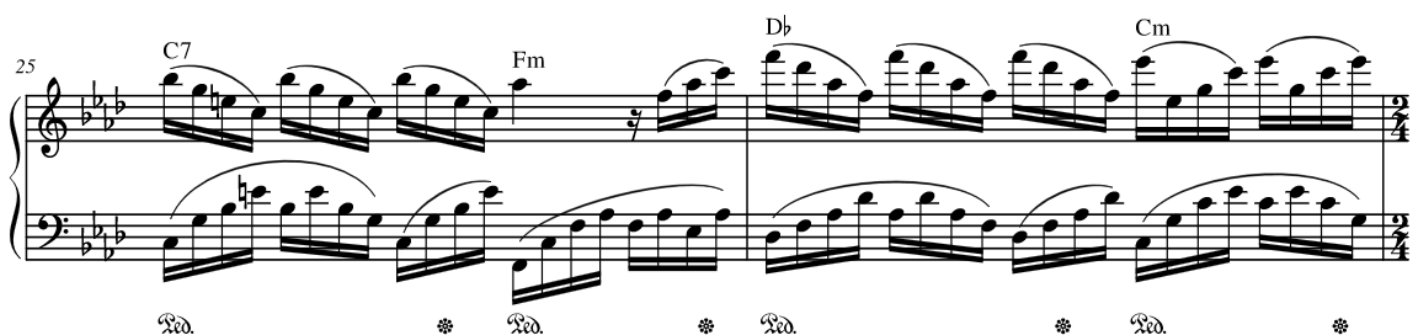
22 $B\flat m$ $C7$ $D\flat$ $C7$ Fm $Gm7(\flat 5)$



mp

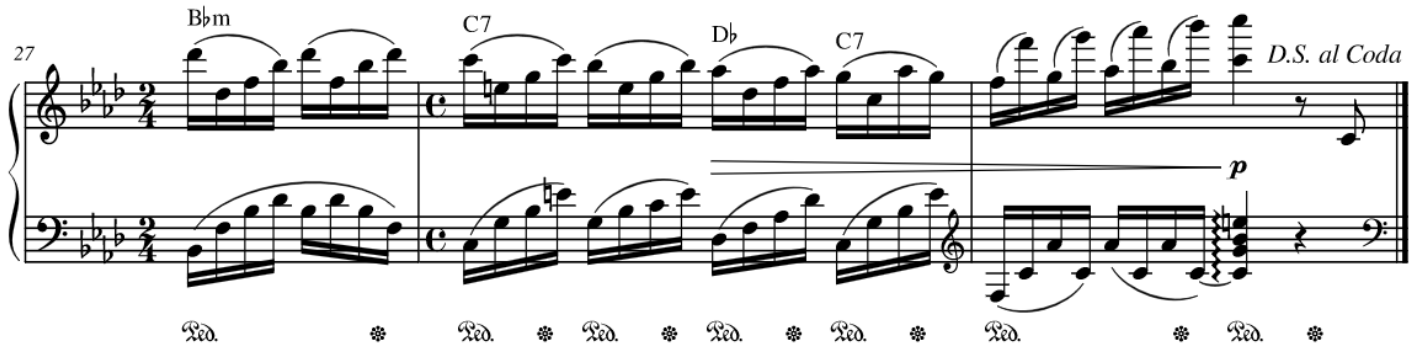
acc. * *acc.* * *acc.* * *acc.* * *acc.* * *acc.* *

25 $C7$ Fm $D\flat$ Cm



acc. * *acc.* * *acc.* * *acc.* *

27 *B \flat m* *C7* *D \flat* *C7* *D.S. al Coda* *p*



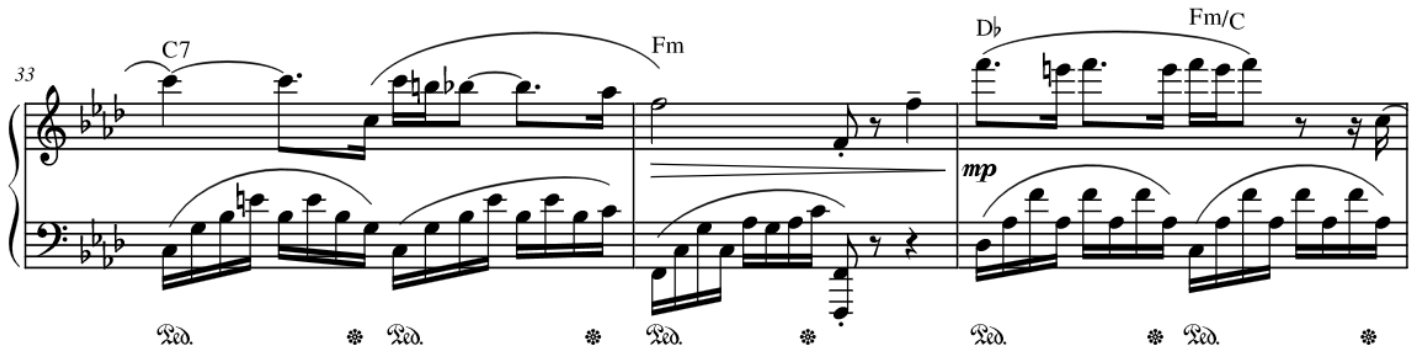
Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

30 *D* *D \flat* *A \flat* *f*



Red. * Red. * Red. * Red. * Red. * Red. * Red. *

33 *C7* *Fm* *D \flat* *Fm/C* *mp*



Red. * Red. * Red. * Red. * Red. * Red. *

36 *C7* *Fm* *D \flat* *Fm/C*



Red. * Red. * Red. * Red. * Red. *

38 *C7* *Fm* *Gm7(b5)* *C7* *Fm* *p*



Red. * Red. * Red. * Red. * Red. * Red. *