

LYPHARD MELODY

Music: PAUL DE SENNEVILLE
& OLIVER TOUSSAINT

(♩ = 66) *8^{va}*
Gm

Piano

2 Abmaj7

3 D7+5 D7

8^{va}
E♭ FGm Gm Cm F7 B♭ D7

8^{va}
9 Gm Cm Gm D7 G

13



Chords: G, B, Am, D7

Measures 13-16: Treble clef with chords G, B, Am, D7. Bass clef with a steady eighth-note accompaniment.

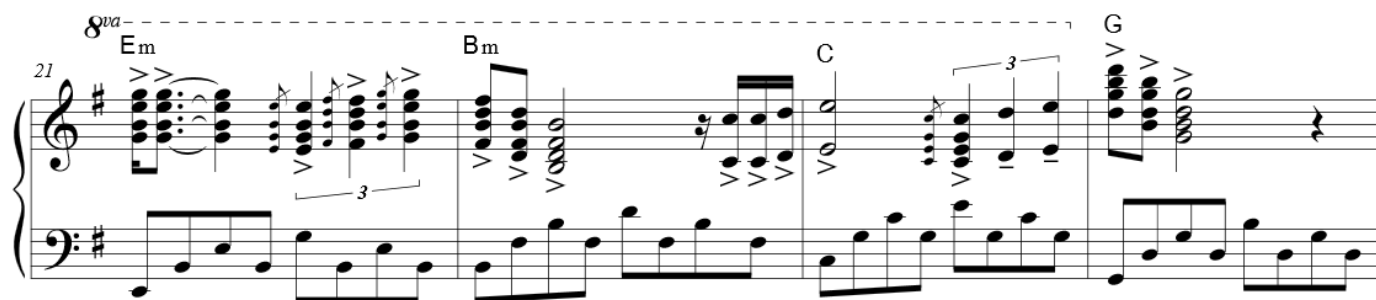
17



Chords: Bm, Am, B7

Measures 17-20: Treble clef with chords Bm, Am, B7. Bass clef with eighth-note accompaniment. Measure 19 features a triplet in the right hand.

21



Chords: Em, Bm, C, G

Measures 21-24: Treble clef with chords Em, Bm, C, G. Bass clef with eighth-note accompaniment. Measure 21 features a triplet in the right hand.

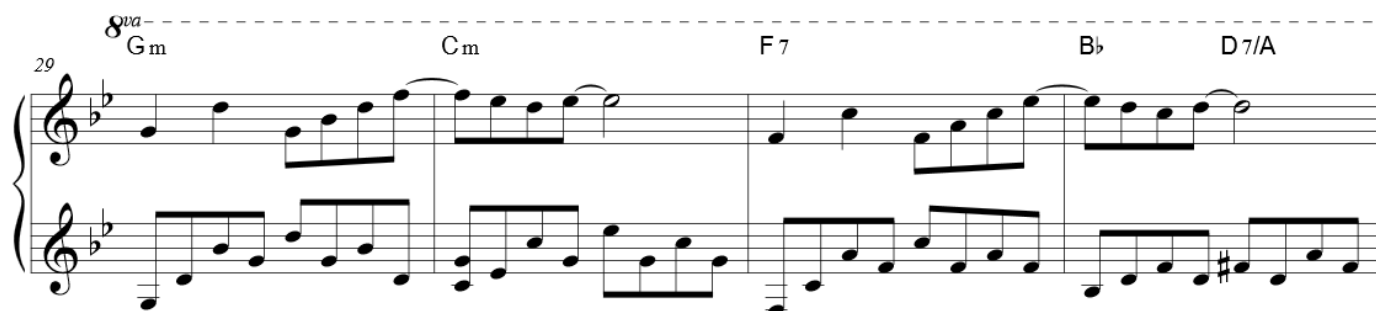
25



Chords: Am, Em, F, B/F#, D7

Measures 25-28: Treble clef with chords Am, Em, F, B/F#, D7. Bass clef with eighth-note accompaniment. Measure 25 features a triplet in the right hand.

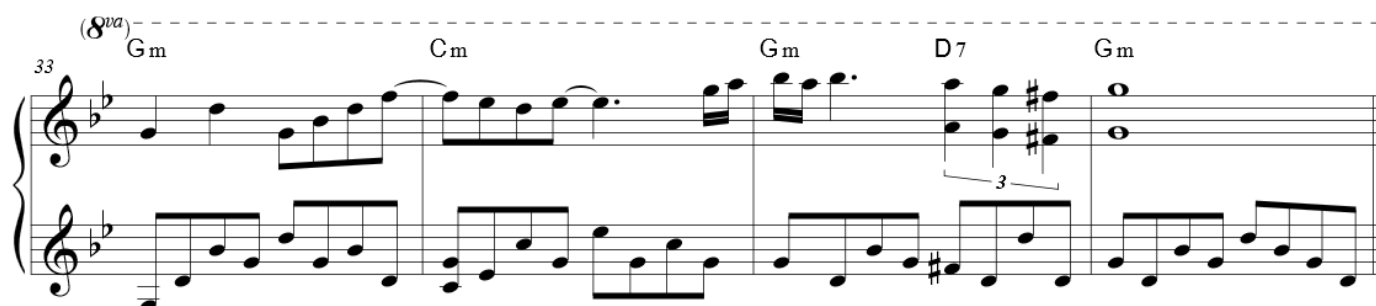
29



Chords: Gm, Cm, F7, Bb, D7/A

Measures 29-32: Treble clef with chords Gm, Cm, F7, Bb, D7/A. Bass clef with eighth-note accompaniment.

33



Chords: Gm, Cm, Gm, D7, Gm

Measures 33-36: Treble clef with chords Gm, Cm, Gm, D7, Gm. Bass clef with eighth-note accompaniment. Measure 34 features a triplet in the right hand.

37 (8^{va}) Gm Cm F7

40 (8^{va}) Bb D7/A Gm Cm

43 (8^{va}) Gm D7 G G

1. 2. (8^{va}) G G

46 (8^{va}) Gm Cm F7

49 (8^{va}) Bb D7/A Gm Cm

52 (8^{va}) Gm D7

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