

Chạm Khẽ Tim Anh Một Chút Thôi Noo Phước Thịnh (Remix)

The musical score is composed of ten staves of music. The top staff shows the Soprano vocal line, while the bottom staff shows the Bass vocal line. Both staves are in G major (one sharp) and common time (indicated by 'C'). The vocal parts are accompanied by a piano or keyboard part, which is represented by various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The lyrics are written in Vietnamese, reflecting the original song's content.



Continuation of the musical score. The Soprano part continues its eighth-note pattern, and the Bass part maintains its rhythmic style with sustained notes and eighth-note chords.

Continuation of the musical score. The Soprano part continues its eighth-note pattern, and the Bass part maintains its rhythmic style with sustained notes and eighth-note chords.

Continuation of the musical score. The Soprano part continues its eighth-note pattern, and the Bass part maintains its rhythmic style with sustained notes and eighth-note chords.

Continuation of the musical score. The Soprano part begins a new melodic line with quarter notes and eighth-note pairs, while the Bass part continues its eighth-note chords.

Continuation of the musical score. The Soprano part continues its new melodic line with quarter notes and eighth-note pairs, while the Bass part continues its eighth-note chords.

Continuation of the musical score. The Soprano part continues its new melodic line with quarter notes and eighth-note pairs, while the Bass part continues its eighth-note chords.

A musical score for two voices (Treble and Bass) in G major. The score is divided into ten measures, each starting with a repeat sign and ending with a repeat sign. The Treble voice (top line) and Bass voice (bottom line) play in unison throughout the piece.

The music consists of ten staves of two-measure phrases, separated by repeat signs with endings. The treble voice uses a soprano C-clef, and the bass voice uses an alto F-clef. The key signature is one sharp, indicating G major. The bass line features prominent eighth-note patterns, while the treble line has more varied rhythms and note values.

