

Endless Love (The Mythe)

Playing by Ann Coong

Jackie Chan & Kim Hee-sun

♩ = 62

Musical notation for measures 1-5. The score is in G minor (two flats) and 4/4 time. The tempo is marked as ♩ = 62. The first measure starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment of eighth notes. The key signature is G minor, and the time signature is 4/4.

Musical notation for measures 6-9. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. The key signature remains G minor, and the time signature is 4/4.

Musical notation for measures 10-13. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. The key signature remains G minor, and the time signature is 4/4.

Musical notation for measures 14-17. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The key signature remains G minor, and the time signature is 4/4.

17 8

Ped. Ped. Ped. Ped. Ped.

20 8

mf

Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped. Ped.

29

mp

mp

Red. Red. Red. Red. Red. Red.

32

rit

$\text{♩} = 62$

Red. Red. Red. Red. Red.

35

Red. Red. Red. Red. Red. Red.

38

Red. Red. Red. Red. Red. Red. Red.

41

8

8

mf

Red. Red. Red.

43

Red. Red. Red. Red. Red. Red.

46

Red. Red. Red. Red. Red. Red.

49

Red. Red. Red. Red. Red.

52

1. 2.

Red. Red. Red. Red. Red. Red. Red. Red.

55

8

3 3

Red. Red. Red. Red. Red. Red.

58

8

3 3

Red. Red. Red. Red. Red. Red.

61

3 8

Red. Red. Red. Red. Red. Red.

64 ⁸

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

68 ⁸

rit.

Ped. Ped. Ped. Ped. Ped.